

## STEPHEN SEWELL

steve.sewell@gmail.com | www.stephensewell.com

Born, 1987  
Lives and works, Brooklyn, New York

### EDUCATION:

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- 2015 – Art & Law Program. New York, New York.
- 2013 – Mountain School of Arts. Los Angeles, California.
- 2012 – Master of Fine Arts: Interdisciplinary Visual Arts. School of Art, University of Washington. Seattle, Washington.
- 2009 – Bachelor of Fine Arts: Photography. School of Art and Design, Northern Michigan University. Marquette, Michigan.

### EXHIBITIONS/SCREENINGS/PERFORMANCES:

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- 2016 – Hidden Assembly. With: Art Handlers Alliance of New York. Newspace Center for Photography. Portland, Oregon.  
How to Purposefully Forget Things. Solo Exhibition. academic. Long Island City, New York.  
Hidden Assembly. With: Art Handlers Alliance of New York. Spaces. Cleveland, Ohio.  
Ptyxologies 3: Performance! Sunview Luncheonette. Brooklyn, New York.
- 2015 – STROBE Network. Flux Factory. Long Island City, New York.  
Flux Thursday. Flux Factory. Long Island City, New York.  
Swap Meet. academic. Long Island City, New York.  
Open Mic. ALLGOLD / MoMA PS1 Print Shop. Long Island City, New York.
- 2014 – Campfire. academic. Long Island City, New York.  
How to Purposefully Forget Things. Spectacle Theater. Brooklyn, New York.  
Art in Odd Places. New York, New York.  
How to Disappear. Paul Watkins Art Gallery. Winona State University. Winona, Minnesota.  
Here & There. Gallery 25. Fresno, California.
- 2013 – Palimpsests II. Washington State Convention Center. Seattle, Washington.  
Palimpsests. Shift Gallery. Seattle, Washington.  
Film Night. 5<sup>th</sup> Base Gallery. London, England.  
Behind The Curve. Solo Exhibition. Gallery 4 Culture. Seattle, Washington.
- 2012 – Paul Finch. Henry Art Gallery. Seattle, Washington.

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2012 – NEPO 5K Don't Run. NEPO House. Seattle, Washington.

University of Washington MFA Thesis Exhibition. Henry Art Gallery.  
Seattle, Washington.

2011 – Artist Talk/Performance. School of Art. University of Washington. Seattle, Washington.

E4C. Gallery 4 Culture. Seattle, Washington.

NEPO 5K Don't Run. NEPO House. Seattle, Washington.

Critical Eye. Jacob Lawrence Gallery. Seattle, Washington.

Strange Coupling. Vermillion. Seattle, Washington.

Introducing. Jacob Lawrence Gallery. Seattle, Washington.

### **BIBLIOGRAPHY:**

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In Favor of the Collective: "Just Cause : Bad Faith". Amanda Ryan. Art Handler Magazine.  
Issue 2. November 2016.

Art Workers of New York, Unite! Tiernan Morgan. Hyperallergic. December 2015.

Emergency Index: An Annual Document of Performance Practice, Volume 4.  
Ugly Duckling Presse. 2015.

Bricolage. University of Washington Literary and Visual Arts Journal. Edition 31. June 2013.

Friends of Utah. Los Angeles Edition. March 2013.

Q&A with curator Elizabeth Patterson. We Jam Econo. Hollow Earth Radio. January 2013.

### **TEACHING EXPERIENCE:**

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Adjunct Professor – Art Department, Westchester Community College.  
Valhalla, New York. June 2015-present.

Adjunct Professor – School of New Resources, College of New Rochelle.  
Bronx, New York. September 2013-January 2014.

Visiting Lecturer – School of Art, University of Washington.  
Seattle, Washington. June 2012-December 2012.

Guest Lecturer – Senior Thesis. Photo Center Northwest.  
Seattle, Washington. March, November 2012.

Teaching Assistant – School of Art, University of Washington.  
Seattle, Washington. August 2010-June 2012.

Instructor – Advanced and Beginning Photoshop. Light Work/Community Darkrooms.  
Syracuse, New York. September 2009-July 2010.

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**PANELS/CURATORIAL/RELATED EXPERIENCE:**

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Executive Board Member. Chair, Social Media & Visual Strategies Committee – Westchester Community College Faculty Union. Valhalla, New York. September 2016-present.

Freelance Art Handler – New York, New York. May 2014-Present.

Guest Speaker – Organizing the Unorganized: Galvanizing Cultural Workers. Pacific Northwest College of Art. Portland Oregon. November 2016.

Curator – Just Cause : Bad Faith – Art Workers’ Activism and Organizing in NYC and Beyond. Interference Archive. Brooklyn, New York. December 2015.

Visiting Artist – Education for the Arts. Kalamazoo, Michigan. May 2015.

Panelist – Art Handling Symposium: Organized Art Workers. ALLGOLD / MoMA PS1 Print Shop. Long Island City, New York. March 2015.

Panelist – Women and the Visual: The Influence of John Berger and Laura Mulvey. Cornish College of the Arts. Seattle, Washington. November 2012.

Panelist – Rapid Fire Art History: What We Know vs. What We Make. Cornish College of the Arts. Seattle, Washington. March 2012.

Curator – Strange Coupling. Object. Seattle, Washington. March 2012.

Juror – Syracuse Camera Club. Syracuse, New York. May 2010.

Director – Students’ Art Gallery, Northern Michigan University. Marquette, Michigan. May 2008-May 2009.