

STEPHEN SEWELL

steve.sewell@gmail.com | www.stephensewell.com

Born, 1987

Lives and works, Brooklyn, NY

EDUCATION:

- 2018 – Whitney Independent Study Program. Studio Program. New York, NY
- 2012 – MFA in Photomedia. University of Washington. Seattle, WA
- 2009 – BFA in Photography. Northern Michigan University. Marquette, MI

SELECT EXHIBITIONS/SCREENINGS/PERFORMANCES:

- 2020 – *Teachable Moments*. Stove Works. Chattanooga, TN
Harlem International Film Festival. New York, NY
Vehicle: Stephen Sewell. Sunview Luncheonette. Brooklyn, NY
Three Lessons (How to shoot a gun). Target Margin Theater. Brooklyn, NY
- 2018 – *Public Event*. Artists Space. New York, NY
- 2017 – *Untitled*. Shift Gallery. Seattle, WA
Hy-brid. Fine Arts Gallery. Westchester Community College. Valhalla, NY
- 2016 – *Hidden Assembly*. With: Art Handlers Alliance of New York.
Newspace Center for Photography. Portland, OR
How to Purposefully Forget Things. academic. Long Island City, NY
Hidden Assembly. With: Art Handlers Alliance of New York. Spaces. Cleveland, OH
Ptyxologies 3: Performance! Sunview Luncheonette. Brooklyn, NY
- 2015 – *STROBE Network*. Flux Factory. Long Island City, NY
Flux Thursday. Flux Factory. Long Island City, NY
Swap Meet. academic. Long Island City, NY
Open Mic. ALLGOLD / MoMA PS1 Print Shop. Long Island City, NY
- 2014 – *Campfire*. academic. Long Island City, NY
How to Purposefully Forget Things. Spectacle Theater. Brooklyn, NY
Art in Odd Places. New York, NY
How to Disappear. Paul Watkins Art Gallery. Winona State University. Winona, MN
Field Recordings. KCHUNG Radio. Los Angeles, CA
Here & There. Gallery 25. Fresno, CA
- 2013 – *Palimpsests II*. Washington State Convention Center. Seattle, WA
Palimpsests. Shift Gallery. Seattle, WA
Film Night. 5th Base Gallery. London, England
Behind The Curve. Gallery 4 Culture. Seattle, WA
- 2012 – *Paul Finch*. Henry Art Gallery. Seattle, WA
NEPO 5K Don't Run. NEPO House. Seattle, WA
University of Washington MFA Thesis Exhibition. Henry Art Gallery. Seattle, WA
- 2011 – *Source Presentation*. School of Art. University of Washington. Seattle, WA
E4C. Gallery 4 Culture. Seattle, WA
Critical Eye. Jacob Lawrence Gallery. Seattle, WA
Strange Coupling. Vermillion. Seattle, WA

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PANELS/CURATORIAL/RELATED EXPERIENCE:

Presentations/Panels

- *Fifth International Conference on Communication & Media Studies*. University of Toronto. Toronto, Canada. October 2020
- *TVAD Symposium*. University of Hertfordshire. Hatfield, England. June 2019
- *Convening on the Commons*. Queens Museum. Corona, NY. October 2018
- *Organizing the Unorganized: Galvanizing Cultural Workers*. Pacific Northwest College of Art. Portland, OR. November 2016
- *Art Handling Symposium: Organized Art Workers*. MoMA PS1 Print Shop. Long Island City, NY. March 2015
- *Women and the Visual: The Influence of John Berger and Laura Mulvey*. Cornish College of the Arts. Seattle, WA. November 2012
- *Rapid Fire Art History: What We Know vs. What We Make*. Cornish College of the Arts. Seattle, WA. March 2012

Guest Lecturer

- *Art and Culture I*. New York Academy of Art. New York, NY. September 2019
- *Digital Studio Arts*. Education for the Arts. Kalamazoo, MI. May 2015
- *Senior Thesis*. Photo Center Northwest. Seattle, WA. March & November 2012

Curator

- *Just Cause : Bad Faith – Art Workers’ Activism and Organizing in NYC and Beyond*. Interference Archive. Brooklyn, NY. December 2015
- *Strange Coupling*. Object. Seattle, WA. March 2012

AWARDS/RESIDENCIES:

- 2020-21 – SHIFT Residency. EFA Project Space. Elizabeth Foundation for the Arts. New York, NY
- 2020 – Emerging Scholar Award. Fifth International Conference on Communication & Media Studies. University of Toronto. Toronto, Canada
- 2015 – Art & Law Program. New York, NY
- 2013 – Mountain School of Arts. Los Angeles, CA

TEACHING EXPERIENCE:

- Program Assistant* – Whitney Independent Study Program. New York, NY
June 2018-July 2020
- Adjunct Faculty* – Art Department, Westchester Community College. Valhalla, NY
June 2015-June 2018
- Adjunct Faculty* – School of New Resources, College of New Rochelle. Bronx, NY
September 2013-January 2014
- Adjunct Faculty* – School of Art, University of Washington. Seattle, WA
June 2012-December 2012
- Teaching Assistant* – School of Art, University of Washington. Seattle, WA
August 2010-June 2012
- Instructor* – Light Work/Community Darkrooms. Syracuse, NY
September 2009-July 2010